

Leadership of the Lemniscate Arts International Tour

January 2015

The leadership of the Lemniscate Arts International Tour is carried by two bodies. The Artistic Board oversees the development of the three productions; the Board of Directors of Lemniscate Arts holds responsibility for the legal framework and financial success of the project. The Artistic Board and advisors include:

■ **Michael Burton**, Sydney, Australia

Michael trained as a speech artist in New Zealand and Hawai'i. He has enjoyed a career as a writer, speech teacher, therapist, and performing artist. Michael was a member of Portal Productions

■ **Beth Dunn-Fox**, Chestnut Ridge, New York, USA

Born and raised in California, Beth discovered Eurythmy and trained at Eurythmy Spring Valley (ESV). She has been a part of the performing work there for 30 years and ESV's administrative coordinator for over 20. Beth played a vital role in bringing the Lemniscate Arts New World Symphony Tour into being.

■ **Matthijs Dijkstra** (Matthew Dexter), London, England

Matthijs, born in Holland, learned English as a boy during a spell in India. After attempting to read history at university, he studied acting at the Chrysalis Theatre and speech at the Artemis School, both in London, where he took the stage name of Matthew Dexter. Matthew performs one-man shows throughout Europe and America and speaks for eurythmy performances; he also works as a translator and commercial voice over artist. Matthew was part of Portal Productions and the 2010-2014 Mystery Drama productions in Chestnut Ridge (USA).

■ **Peter Jackson**, Dornach, Switzerland

Peter moved from England to Holland in his teens, beginning his career as a theater lighter there. He has extensive experience in major productions and venues all over the world and is the resident lighting designer at the Goetheanum in Dornach, Switzerland. He was part of the Lemniscate Arts New World Symphony Tour and designed the lighting for the 2014 Mystery Drama Conference in Spring Valley, NY, USA.

■ **Marke Levene**, Freeport, Maine, USA

Orphaned at birth, Marke was adopted by a Hollywood prop man and his wife when he was three years old. His name was changed to Harvey Grant, and he became the leading child character actor from ages 5 to 19. He won selection to the History of Television Museum.

After serving in the army, including one year in Vietnam, Marke decided against returning to Hollywood but pursued instead performing arts arising from the work of Rudolf Steiner. He did his Eurythmy training at the London School of Eurythmy.

Marke created Portal Productions to tour the Mystery Dramas when he lived in England with his wife and daughter. He founded Lemniscate Arts to produce the New World Symphony Tour. Marke also created Enchantmints, a commercial brand of children's products that are licensed to other companies.

■ **Adrian Locher**, Gloucester, England

Adrian has a B.A. in history from Sussex University and trained in Speech at the London School of Speech Formation. He works as a translator, speech artist, actor, and theater director. Adrian was a member of Portal Productions.

■ **David Macgregor**, Stroud, Gloucestershire, England

A trained speech artist with commercial experience in banking and retail sales, David currently works as a translator and speech performer.

■ **Duncan Macintosh**, Forest Row, Sussex, England

Born and raised in South Africa, Duncan received a B.A. in philosophy and English. He did his speech training at the London School. Duncan was a founding member of the Rose Theatre Co. and part of all four plays with Portal Productions. He has specialized in storytelling and teaching at the Artemis School in London.

■ **Geoff Norris**, East Grinstead, Sussex, England

Geoff is an actor, speech artist, teacher, and director. He trained at the London School of Speech Formation and was a founding member of the Rose Theater Company. He has had a career as a performer with various theater companies and was part of the core group of Portal Productions.

■ **Barbara Renold**, Chestnut Ridge, New York, USA

Barbara is a speech artist, teacher, and theater director. She trained in speech at the Goetheanum in Dornach, Switzerland, and in Australia. Barbara has made Rudolf Steiner's Mystery Dramas a career-long work, and directed productions of each of the four dramas between 2010 and 2013. In 2014, she directed all four dramas in repertory. This was the only time a repertory production of all four dramas has been done in English in the 100 years since they were written.

■ **Barbara Richardson**, Freeport, Maine, USA

Barbara received her BA in Spanish and History from Albion College and trained at the London School of Eurythmy. She taught at Esperanza School and as class teacher at the Chicago Waldorf School. Barbara served as membership secretary of the Anthroposophical Society in America for eleven years, leaving that post to return to teaching in the Waldorf Movement. She has been

active in Eurythmy in the workplace for 20 years. For the past ten years, she has been one of the members of the executive committee of the Center for Anthroposophy in Wilton, New Hampshire.

■ **Penelope Snowdon-Lait**, Christchurch, New Zealand

Penelope holds a B.A. in acting from London School of Speech and Drama. She trained as a speech artist at the Goetheanum in Dornach, Switzerland and has followed a career as a performer and speech teacher. She currently directs a speech training in New Zealand. Penelope was a member of Portal Productions.

■ **Kim Snyder-Vine**, Sylvania, Ohio, USA

Kim is a performing artist and teacher. After taking a B.A. in psychology from the University of Arizona, she trained in Speech at the London School of Speech Formation. Kim was a founding member of Portal Productions and of the Alchymia Theatre in Chicago, Illinois. She has toured as a speech performer with Ashdown Eurythmy and with the Eurythmeum Stuttgart and performed in the Lemniscate Arts tour of the New World Symphony eurythmy production.

The Lemniscate Arts Board of Directors and advisors are:

■ **Chris Allen**, Phoenix, Arizona, USA

Chris received his degree in Business Administration from Arizona State. He served in the U.S. Navy for four years and has been an independent entrepreneur his whole life. He currently serves on the board of Desert Marigold School and is working to develop new possibilities for the arts.

■ **Charles Burkam**, Phoenix, Arizona, USA

Charles holds an A.B. (Econ) from Princeton University and a Juris Doctor from Harvard Law School. After a period as a practicing attorney, he turned to non-profit and community management,

serving as mayor of Somersworth, N.H., before taking up management within Anthroposophical endeavors. He is currently Executive Director of The Valley of the Sun Waldorf Education Association.

■ **Jim Freeman**, Port Orchard, Washington, USA

Jim is a banker, real estate manager, and entrepreneur in real estate development, finance, and construction.

■ **Linda S. Golding**, New York, New York, USA

Linda founded The Reservoir in September 2001 in response to a perceived need in the performing arts. The Reservoir is an idea mentoring and coaching practice designed and structured to assist artists and performing arts professionals identify and remove the obstacles to developing, clarifying and implementing their creative ideas and objectives. Clients have included composers, performers and performing organizations resulting in projects including promotion, publicity, management and advocacy.

Linda's career includes ten years as President of Boosey & Hawkes, Inc and eleven years in Artistic Administration with the New York City Opera. She now serves as a Staff Chaplain at New York-Presbyterian Hospital.

■ **Ken Ingham**, Waban, Massachusetts, USA

Holding a Ph.D. in physics and astrophysics from Brandeis University, Ken founded a series of companies that have developed voice active response systems, computer networks, and other high tech products. Ken has also headed research projects and taught classes at the Massachusetts Institute of Technology.

■ **Marian Leon**, Ann Arbor, Michigan, USA

Marian has worked for the Anthroposophical Society in America for the past 16 years and has been the Director of Administration for the Society for the past 9 years. She has recently accepted the new position of Director of Programs for the U.S. Society and looks forward to transitioning into this

creative role. She has a performance background in both music and dance, with degrees in Music History and Clarinet Performance from the University of Michigan. She is the mother of six wonderful children.

■ **Marke Levene**, Freeport, Maine, USA
(biography above)

■ **Patrice Maynard**, Harlemville, New York, USA

Patrice is the Director of Publications and Development for the Research Institute for Waldorf Education and an adjunct faculty member at several Waldorf teacher training institutes in North America. She was leader for Outreach and Development for the Association of Waldorf Schools (AWSNA) for nine years and a class and music teacher for thirteen at the Hawthorne Valley School in Harlemville, where she lives with her husband. She was on the founding board of the Merriconeag Waldorf School in Maine and is the parent of three Waldorf graduates.

■ **Edward Schuldt**, Durham, North Carolina, USA

Edward has served in non-profit administrative and consulting capacities for over 30 years, concentrating his work in the Camphill and Waldorf Movements. During that time, he began a second career as a lecturer and teacher, focusing on mythology, history, and literature and specializing in the Parzival of Wolfram von Eschenbach. For the last few years, he has studied literary writing, working mainly with prose fiction. He graduated with a B.A. in philosophy from the University of Chicago. All three of his children were Waldorf pupils, the youngest of whom speaks of Patrice Maynard fondly as "my favorite teacher".